



Artist: Blues Horror Brigade  
Title: Live On Titan  
Label: Pro Stata Records, Warszawa, Polska  
Style: Space-Rock  
Cat.Nr. PSR006  
Format: CD/DVD Digipack  
Barcode: 4050486030776  
Release: In Stock  
Price: CHF 30.00  
Distribution CH: Godbrain Distribution

### **Media – Release „Blues Horror Brigade – Live On Titan“**

**The extraterrestrial space rock group Blues Horror Brigade releases its second album on planet Earth as a CD-DVD digipack. It is called “Live On Titan” and will be released on Tuesday 1-11-11 on Pro Stata Records, Warszawa, Polska.**

Titan is a moon of Saturn. It is considered the only place in the solar system with similar living conditions as Earth. It is pretty cold there though (-288°). But the atmosphere is very colourful, the water is clear and the chicks are beautiful. The most popular drug on Titan is called XtremeTastY (XTY). It makes you forget the cold, it is sexually stimulating and it turns horrible noise into wonderful music. So there are lots of reasons for the extraterrestrial rock band Blues Horror Brigade to visit Titan every once in a while. Even though they are currently parking on Earth.

When swine flu broke out on Earth the Blues Horror Brigade accepted an invitation from Titan. They were invited to headline the Wonne-Gut-Festival. About 491 bootlegs were made and distributed on the universal peer-to-peer networks. The Blues Horror Brigade just loved that and downloaded each one of them. They selected the best recordings and produced the current record.

A lot of songs are about Earth and are sung in human languages. For instance the Esperanto song „Porko Gripo“, the German Spanish Dutch Chinese piece „Bubbles“, the English Rock'n'roll hymn „Your Planet Belongs To Us“, the French kissing duo with a weird cosmic-ray-therapist „Extraterrestrial Love” or the song „Ghüder“, which has been twittered in Swiss German.

The last-mentioned song actually tells the adventurous ordeal of the Blues Horror Brigade and how they ended up on Earth: the four aliens Sparklemaster One, Lee Horn Ogx, Endo Plast and Hells Man E met two million years ago in therapeutic

music group in a loony bin at the edge of the universe. They were released totally incurable. Since then they have been on a space odyssey.

Many humans still claim they are the only intelligent creatures in our galaxy. Some even claim the Blues Horror Brigade is not extraterrestrial. They believe they are four humans dressed up as aliens. To put an end to that stupid discussion on Earth there is also a DVD released. This movie collection is called „Close Encounters with the Blues Horror Brigade“. A close encounter happens when the distance between a human and an alien is less than 500 feet. Ufologists speak of nine different kinds of encounters. The DVD explains those different kinds. Scientists, eye witnesses, writers, psychologists and music experts talk about their experiences with extraterrestrial intelligence.

Discover the mad world of the extraterrestrial Blues Horror Brigade. Those who still believe it is all fake should read this famous movie quote: „The greatest trick the Devil ever pulled was convincing the world he didn't exist.“

Reviews:

**Trespass.ch:** "...sie halten auch zwei Jahre nach ihrem Debut immer noch, was sie versprechen. Irrer Sound, wirre Sprache – und eine ziemlich durchgeknallte Bonus-DVD. Natürlich sind die „durchgeknallten Eierköpfe“, wie sie auch schon bezeichnet wurden, keine Berner. Natürlich sind da echte Ausserirdische am Werk. Und natürlich ist es nichts als natürlich, dass wir gute Teile ihrer wirren Sprache nicht verstehen. Nun: Irdisch scheinen die Harmonien des Vierers definitiv nicht. An gängige Stil-Einordnungen halten sie sich ebenso wenig. Irgendwo zwischen universell-elektronischem Wabbern und Flirren und durchaus irdisch-erdigem Punk hangelt sich die Blues Horror Brigade von einem Track zum nächsten. Für Experimentierfreudige durch aus ein Genuss..."

**Kulturagenda.be:** "...mit einem gerüttelt Mass an Punk, psychedelischen Keyboardspritzern, elektronischen Verfremdungseffekten und hektisch hervorgestossenen Songtexten in dadaistischer Kunstsprache ist die Blues Horror Brigade unterwegs... An genaueren Studien über die Integrationsfähigkeit von Ausserirdischen mangelt es derzeit, für den Popbetrieb hingegen sind sie geradezu prädestiniert. Die Entrücktheit weltlicher Stars ist mit jener von Wesen aus einer fremden Galaxie durchaus zu vergleichen. Die aktuellen Produktionstrends, bei denen im Studio die Stimme einer Lady Gaga ins unmenschliche verfremdet wird, deuten deutlich in diese Richtung. Klar, dass auch die Brigade ihren Space-Sound mit solchen Effekten zielt..."

Airplay/Interviews:

**RaBe**, Switzerland; **Troy's Room, L.A.-Talk-Radio**, CA, USA, **Radio Virus**, Switzerland

Blues Horror Brigade Promotional Concerts/Shows/Performances:

07.-29.01.2011 – **Kulturbüro, Bern, Switzerland** – Installation

28.01.2011 – **Bad Bonn, Düdingen FR, Switzerland**, 8 p.m. – Concert/Performance with **Herpes Ö Deluxe/Syg Baas**

25./26.02.2011 – **RaBe-Fest 2011, Kino in der Reitschule, Bern, Switzerland**. Movies „Close Encounters with the Blues Horror Brigade“

21.04.2011 – **Foyer Dampfzentrale, Bern, Switzerland**, 8 p.m. – Performance with **Dr. Satan & His Delightful Assistance**

Press/Online/Previews/Pictures appeared:

**Kulturagenda**, Bern, Switzerland; **KulturStattBern** (Der Bund/Blog), **Der Bund**, Bern, Switzerland; **Trespass.ch**, Switzerland; **Lautstark.ch**, Switzerland; **Buro Destruct** (Blog), Bern, Switzerland; **bzonline.ch** (Berner Zeitung), Switzerland; **derbund.ch** (Der Bund), Switzerland; **blick.ch** (Blick); Switzerland

Promotion/Promotional Office:

**Daily Rock**, Switzerland; **Lautstark GmbH**, Switzerland; **nicstage.ch**, Switzerland

Track list:

***CD – Blues Horror Brigade live at the Intergalactic Rock-Festival on Titan***

1. **Zoemorph**
  2. **Porka Gripo (Apocalypso)**
  3. **Bubbles**
  4. **Extraterrestrial Love**
  5. **Bad Trip**
  6. **Ghüder**
  7. **Rosemary's Baby**
  8. **Your Planet Belongs to Us**
  9. **Balzebubo Universo**
  10. **A-Bomb Exodus**
- Hidden Track: **Brot**

***DVD – Close Encounters with the Blues Horror Brigade***

...close Encounters of the...

1. **...First Kind (Sightings)**
2. **...Second Kind (Evidence)**
3. **...Third Kind (Alien)**
4. **...Forth Kind (Abduction)**
5. **...Fifth Kind (Contact)**
6. **...Sixth Kind (Death + Injuries)**
7. **...Seventh Kind (Hybridization)**
8. **...Eight + Ninth Kind: Live On Titan...! (Colonization + Revelation)**

Album-Credits:

**CD-Side:**

All compositions & arrangements by **Lee Schornoz & Christoph Berger**, Lyrics by **Michael Spahr**, add. lyrics by **Lee Schornoz** or **Sylvie Garatti**.

All songs produced and edited by **Lee Schornoz & Christoph Berger** at Caliber Club Studios, Berne during 2009 and 2010.

Basic-Tracks recorded by **Adi Flück** at Caliber Club Studios, Berne in 2008.

Mixed by **Adi Flück** at Caliber Club Studios, Berne during autumn 2010.

Mastered by **Adi Flück** at Centraldubs Studios, Berne during autumn 2010.

Special guests: **Sylvie Garatti** on "Extraterrestrial Love", **Mago Flück** on "Ghüder" (voice at the end of the track) and "Brot" (Bass on hidden track, 10 Min. after "A-Bomb Exodus"), **En Jean T.** on "What makes a man a man?" (only available in Digital-Version on iTunes.com or other download-shops; lyrics translated by **Marc Almond**, original lyrics by **Charles Aznavour**).

All songs published by Nic Stage Amp Productions, Berne

**DVD-Side:**

All Movies have been directed, edited and produced by **Michael Spahr**.

Written by **Lö Trösenbeck**.

Camera by **Fredy Berclaz, Flo Wyss, Gianni Horst** and **Michael Spahr**.

Sound Mastered by **Adi Flück** at Centraldubs Studios, Berne

Visual Effects by **VJ Rhaps**.

Alien Head Design by **Jean "En Jean T." Cotter**.

Music by **Blues Horror Brigade**.

Cover Design: **Marc Brunner**, mb@burodestruct.net

Executive Producers: **Lee Schornoz, Christoph Berger, Manfred Schwaller** and **Michael Spahr**

Special Thanks to: **Adi Flück, Fredy Berclaz, Daniel Hemmann, Marc Brunner & all the people at Caliber Club Studios, Berne, all our sponsors (see labels on cover), Juri, Ursula Schwarz, Simone Schwarz, Suzette & Silja Vögeli, Jean Cotter, Bjørn Strømme, Stefanie und Fabian Baeriswyl (Schweni)**.

Musicians: **Lee Horn-Ogix** (Vocals, Backing Vocals, Guitars, Bass-Guitars, Keyboards, Drums, Percussion, Vocoder, Organ, Handclaps, Chapman Stick, Editing, Arrangements), **Endo Plast** (Programming, Editing, Keyboards, Vocoder, Handclaps), **Sparklemaster One** (Vocals, Keyboards, Noises), **Hells Man E** (Drums, Drumpads, Percussion) - special guests as mentioned above.

Contacts:

Official Website: [www.blueshorrorbriga.de](http://www.blueshorrorbriga.de)

Myspace-Site: [www.myspace.com/blueshorrorbrigade](http://www.myspace.com/blueshorrorbrigade)

Blues Horror Brigade figures also on **Facebook / Restorm / swissunderground.ch / official.fm / lastfm / youtube.com / mx3.ch** and many more sites...

Physical-Album available on **cede.ch / cdbaby.com / nicstage.ch** and others

Digital-Album includes „What makes a man a man“ (feat. En Jean T.) available on **iTunes.com / finetunes.de** and many other online-shops worldwide.

Video-Play list: <http://tinyurl.com/bhb-playlist>

**Pro Stata**  
★  
**Records**  
Warszawa-Polska

Booking & Management: [info@nicstage.ch](mailto:info@nicstage.ch) call: +41 31 311 33 14 or: + 41 78 621 09 56

Media-Contact: [alien.media@blueshorrorbriga.de](mailto:alien.media@blueshorrorbriga.de)

Distribution: [oliver@godbrain.ch](mailto:oliver@godbrain.ch)

Promotion Switzerland: Lautstark, Frank Lenggenhager: [frank.lenggenhager@lautstark.ch](mailto:frank.lenggenhager@lautstark.ch) call:  
**+41 (0)31 311 04 60**

Label: **Pro Stata Records, Warszawa, Polska**, [www.myspace.com/prostatarecords](http://www.myspace.com/prostatarecords)

Distribution: **Godbrain Records**, [www.godbrain.ch](http://www.godbrain.ch)

Management/Promotion/Booking-Agent/Editor: **Nic Stage Amp Productions**: [www.nicstage.ch](http://www.nicstage.ch)